For Immediate Release:

Please add this information to your listings. Thank you!

O’BORN CONTEMPORARY presents:

PALINDROME DOME, METRONOME HOME
A solo exhibition of recent work by
CALLUM SCHUSTER
September 5 – October 18, 2014
www.oborncontemporary.com

©Callum Schuster, Spinning Circle B&W E, from the series Circle & Sphere Light, Time, Space, Ink Jet Print, 2014

DATES: FRIDAY, SEPT 5, 2014, 6 – 9 p.m.
Exhibition Opening and Reception
Artist will be in attendance.

LOCATION: 131 Ossington Avenue, Toronto.

GALLERY HOURS: Tuesday – Saturday, 11 – 6 and by appointment.

TELEPHONE: 416.413.9555
EXHIBITION STATEMENT

The works that populate Palindrome Dome, Metronome Home find their agency in the exposition of visual literacy. If perception is a key to knowledge, than thinking about what we perceive gives knowledge its immediate meaning. Callum Schuster has selected a primary and distinctly pedagogical form, the sphere, and shunted it into the realm of the plane in order to transform it into useful information. The act of flattening sphere to circle here not only explores how we observe patterns, rhythms, and cycles in nature, but also how we find ways to measure time & space.

This first O’Born Contemporary solo exhibition by Schuster explores the way humans understand counter-posed entities such as inner/outer, 2D/3D, imagination/reality, and theory/practice, each of which the artist feels is vital to knowing.

ABOUT THE ARTIST

CALLUM SCHUSTER (b. 1989, Canada) graduated from O.C.A.D.U.’s Drawing and Painting Thesis program in 2011. Schuster’s works exemplify an ongoing investigation into the praxis of painting and, further, how paint’s tactility can represent various ways of seeing the world that surrounds us. By analyzing the material components of the painted object and the processes involved in making it, the artist is able to articulate his conclusions using the very medium he is questioning.

Schuster’s work has been represented in a number of solo and group exhibitions including Veil at Bulthaup Showroom, Praxis at TEN EIGHTY, Everything Is Going To Be Alright, Right? at Function 13 Gallery, and an Off-site Exhibition at the Havana Biennale. He participated in the group show, Translation, at O’Born Contemporary in the spring of 2013 and will have his first solo show with the gallery in the summer of 2014. The artist’s work is in several private collections.

For media information:
Rachel Anne Farquharson
T: 416.413.9555  E: Rachel@oborncontemporary.com