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O’BORN CONTEMPORARY presents:

The Girl Document
debut Canadian solo exhibition
EDITH MAYBIN

MAY 10 – JUNE 8, 2013
www.oborncontemporary.com


DATES: FRIDAY, MAY 10, 2013, 6 – 9 p.m.
Exhibition Opening and Reception
Artist will be in attendance.

LOCATION: 131 Ossington Avenue, Toronto.

GALLERY HOURS: Tuesday – Saturday, 11 – 6 and by appointment.

TELEPHONE: 416.413.9555
EXHIBITION STATEMENT

Edith Maybin continues to explore the liminal space between girl and woman, this time through the use of still life photography. Beautiful and troubling, these in-camera constructions engage the viewer with both lucid detail and incomplete dreams. Fold upon fold, a singular portal unveils a deceitful truth, double-minded (untrustworthy) like photography itself.

Themes of sexuality, pain, maturation, independence and fear exist for both mother and daughter in this pivotal stage.

Maybin’s references find a common language within her layered dialogue. Artifice confuses the real, much as in Dorothea Tanning’s figurative paintings, while visual elements from early 20th century surrealist film are suggested to form a rhetoric of transition, an awkward adolescence. These photographs for Maybin continue the journey from the place of departure within the final images of the Garden Document. The external is left behind for an interior realm, the surface penetrated in search of the soul.

Maybin’s work appears in a number of publications including The New Yorker Magazine, The Times, UK and various international public collections such as The National Gallery, Canada, Canadian Museum of Contemporary Photography, The National Portrait Gallery, UK and private collections including The Sir Elton John Photography Collection.

ABOUT THE ARTIST

Edith Maybin (b. 1969 Canada) graduated in 2006 with an MA (Distinction) from The University of Wales and went on to win the title of Free Range 2006 Photographer of the Year, Truman Brewery, Brick Lane, London.

Maybin has also been selected for the 2006 AXA Art Photographic Portrait Commission with the National Museum of Wales; 2007 Flash Forward Emerging Photographer, Canada; 2008 American Photo Magazine Emerging Artist; and is a 2009 Hearst 8x10 Biennial, winner, New York.

Maybin's work is part of the permanent collections of the National Gallery of Canada, the Canadian Museum of Contemporary Photography, the National Museum, Wales; the National Portrait Gallery, London; and the Sir Elton John Photography Collection.

Maybin now works from Canada and the UK.

For media information:
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