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O'BORN CONTEMPORARY presents: *REVOLUTION*,
a solo exhibition, featuring photographs from the Egyptian revolution by ED OU

OCTOBER 1 – NOVEMBER 5, 2011

www.oborncontemporary.com



DATES:

FRIDAY, SEPTEMBER 30, 2011, 6-9 pm

Exhibition Opening and Reception

Show Continues to NOVEMBER 5, 2011

Artist will be in attendance.

Saturday, October 1, 12-5 pm

Informal artist tours & talks.

LOCATION: 131 Ossington Avenue, Toronto.

GALLERY HOURS: Tuesday – Saturday, 11 – 6 and by appointment.

TELEPHONE: 416.413.9555

EXHIBITION STATEMENT:

In January of 2011, Egyptians from all corners of the country erupted in mass protests, challenging the heavy-handed rule of President Hosni Mubarak. The entire world watched, as Egyptians fought to have their grievances heard using sticks, stones, shouts, cell phones, and computers. Over the course of eighteen days, protesters occupied Tahrir square, the symbolic heart of the revolution where Egyptians of all ages and parts of society could speak with one unified voice, demanding the ouster of the president. They debated politics, shared their testimonies, supported each other, and mapped out their hopes and dreams for their country. On February 11, President Mubarak resigned, ending thirty years of autocratic rule. As the euphoria and excitement dies down, Egyptians are beginning to question what they have actually achieved. They are asking themselves what they want to make of their new Egypt and how to reconcile with decades of mistrust of authority, corruption, and an economy in shambles. The difficult part arguably, is still to come.

ABOUT THE ARTIST:

Ed Ou (24) is a culturally ambiguous Canadian photojournalist who has been bouncing around the Middle East, former Soviet Union, Africa, and the Americas. His photography has (so far) taken him from dark eerie crypts in Madagascar, to radioactive lakes in Kazakhstan, refugee boats in the Gulf of Aden, to animatronic love doll factories in Tokyo.

Ed started his career early as a teenager, covering the 2006 war between Israel and Hezbollah in southern Lebanon, and the fall of the Islamic Courts in Mogadishu, Somalia while he was studying in the Middle East. He first worked for Reuters and the Associated Press, covering a wide range of news stories in the area. He was also an intern at the New York Times. After university, Ed moved to Kazakhstan, where he documented the tragic consequences of Soviet nuclear weapons testing in Semipalatinsk. Recently, he has been covering the wave of uprisings that has rocked the Arab World.

Ed is the recipient of a Global Vision Award from POYi, a 1st Place Contemporary Issues award from World Press Photos, and other recognition from the Overseas Press Club, Ian Parry Scholarship, Best of Photojournalism, PDN Photo Annual, UNICEF, among others. He has been selected for a Getty Images Editorial Grant, PDN 30 Under 30, and took part in the World Press Photo Joop Swart Masterclass. He was recently awarded the City of Perpignan Young Reporter Award.

Ed speaks English, Arabic, Mandarin, and gets by in Hebrew and French.

He is represented by Reportage by Getty Images.

For media information:

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