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O’BORN CONTEMPORARY PRESENTS:

CONSTRUCTION, KAL MANSUR & LISA STINNER – KUN
FEBRUARY 5 – MARCH 12, 2011

www.oborncontemporary.com

DATES: Exhibition Opening and Reception February 4, 2011, 6 – 9 pm
LOCATION: 131 Ossington Avenue
TELEPHONE: 416.413.9555
Construction features work from Canadian Artists, Kal Mansur and Lisa Stinner-Kun.

Mansur’s acrylic constructions bring to mind scaled-down architectural models. Empty spaces, walls and blocks are suggested, subtly visible through the semi-opaque acrylic. The minimal compositions are clearly not sketches for proposed spaces though: There is no point of entry, sealed completely on all six sides. The viewer gets just a hint of the interior as available light creates shadows, exposing voids.

Stinner-Kun’s images of architecture and spaces undergoing construction elegantly suggest, “a kind of alternate order created through the photograph.” The spaces are unfinished or sometimes left behind. These ‘Vague Terrains,’ as Stinner-Kun refers to them, are very peculiar. There is a striking tension between the spaces in disorder and the same spaces as areas of invention.

Construction explores the notion of architecture and design, as explored conceptually by Mansur and Stinner-Kun. For this exhibition, the gallery is both an area for display and an entry point into the environments presented by the artists.

“One cannot embrace a building or squeeze a thought, but one can hold his art.”

-Lumir Hladik

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